



Engaging Older Adults in Health Improvement and Life Enhancement through the Arts

**AFTA teaching artists are vital to fulfilling our mission to provide frail and vulnerable older adults with access to the arts and opportunities for self-expression. AFTA teaching artists carry out the mission by sharing their unique talent and experience as makers: by leading ongoing engagement in various art forms, and by demonstrating that making art is giving form to ideas, experiences and inner images.**

A prospective teaching artist is required to interview and participate in AFTA's orientation program. This includes (but is not limited to) observing a minimum of three programs led by current TA's and conducting a preliminary workshop. The teaching artist will also create a written program curriculum during this time and engage for a stipend to teach programs with AFTA on a trial basis for a period of three months and a minimum of five workshops. If mutually agreeable, the parties may enter into a one year contract.

With the assistance of the program director, the teaching artist will write lesson plans for the workshop based on AFTA's methodology. Post-workshop written evaluations are required after each session.

**Qualifications:**

- Practicing professional artist/performer
- Experience leading arts workshops -- for older adults is preferred though not required
- Skills and desire to work with older adults with varying levels of physical and cognitive abilities
- Skills to collaborate effectively with other artists
- Demonstration of patience, respect, and compassion
- Creativity, flexibility and sense of humor are musts!

**Teaching Artist Fee:** To Be Determined and commensurate with experience and current AFTA fee scales.

Please submit a resume and cover letter to Program Director Brandi Rose at [program.director@aftaarts.org](mailto:program.director@aftaarts.org) or 12320 Parklawn Drive, Rockville MD 20852.

**Arts for the Aging** is a 26 year old 501(c)(3) not for profit organization that delivers personalized, high-quality arts experiences, facilitated by trained teaching artists, and designed to minimize the effects of varying physical, cognitive and emotional challenges experienced by the Washington D.C. metro region's diverse community of most frail elders.